

RYAN! Feddersen's Overflow

RYAN! Feddersen (FLOW artist, Confederated Tribes of the Colville - Okanogan / Arrow Lakes): Water when it's alive is continuously moving, and I'd like to pose that water and bodies of water have inherent rights, as all life does.

[Sound of water at Don Armeni boat ramp]

When we do not treat those bodies of water respectfully, and when we act destructively, we are violating their rights to live.

Hi my name is RYAN! Feddersen, I'm a visual artist based in Tacoma Washington. I'm also a member of the Confederated Tribes of the Colville Reservation, descended from the Okanogan and Arrow Lakes Bands.

I'm creating a permanent public artwork for the Wallingford East Side shaft, on the corner of Interlaken and 36th. I'll be replacing about 20 feet of the security fence with a waterjet cut art fence. And it illustrates streets that flow from the city, which turn into droplets and into rivers. These droplets are filled with different activities that we use water for in our daily lives: intense closeups of teeth brushing, toilets flushing, and other humorous slices of life. The banality of it is intentional in the piece. These are all very mundane things that we do: making our coffee in the morning, and washing our dishes, boiling pasta. But as banal as these tasks are, they're possible through us having access to and consuming this clean water.

[sounds of water fade out]

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