

In 2027, the Ship Canal Water Quality Project will complete a new tunnel that will serve as an underground storage tank. Above ground, however art will enliven the area and tell the story of why we need the underground tank. Seattle Public Utilities in partnership with the Office of Arts & Culture has commissioned a suite of artworks, both temporary and permanent that will be on view during construction and years into the future on sites throughout Wallingford, Fremont, Queen Anne, and Ballard. Aligned with the goals outlined in the Ship Canal Water Quality Project Drainage and Wastewater Master Plan by Vaughn Bell, the artworks seek to make the invisible visible and connect visitors to an understanding of the flow of water on site and the surrounding neighborhoods.

BALLARD SITE

Artist: Jeffrey Veregge (Port Gamble S'Klallam)



Jeffrey Veregge's *Octopus Woman* sculpture combines Coast Salish carving traditions with Veregge's vision as a graphic artist. The *Octopus Woman* speaks to the history of the site as a village and shellfish harvesting area for Coast peoples, recent Ballard community, and highlights the importance of the pump station's role in protecting the Salish Sea. Veregge chose the octopus because in many tribal cultures it is viewed as a medicine animal; possessing powers over the weather, and sickness and health.

24th AVE NW PIER

Artist: Christian French



Christian French's, *Sing, Calypso*, features images and poem embedded into the new 24th Ave Pier. The artwork tells the simple tale of a fisherman who was saved from drowning by a magical fish he had spared out of compassion. The artwork is temporarily closed to the public through the construction.

FREMONT/QUEEN ANNE SITE

Artists: Preston Singletary (Tlingit) & David Fraklin



Artist team Preston Singletary and David Franklin have been commissioned for Fremont/Queen Anne locations. Their artwork will tell the traditional native story of *Petrel Guards the Water* and *Raven Steals the Water Paddle* through two large-scale canoe paddle sculptures constructed of glass and steel that flank each side of the ship canal waterway.

WALLINGFORD SITE

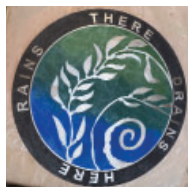
Artist: RYAN! Feddersen (Confederated Tribes of the Colville)



RYAN! Feddersen is a mixed-media installation artist who specializes in interactive and immersive artworks that invite audience engagement. *Overflow* is a waterjet-cut art fence which illustrates connections between our water usage, city planning, hardscapes, waterways, and underground systems. By reflecting on the many ways we need water to live healthy and happy lives, we acknowledge that we all personally benefit from access to clean water.

CONNECTIVE THREAD

Artist: Vaughn Bell



Vaughn Bell's *Portals to the Salish Sea* connects water and street infrastructure, making the public aware of the underground networks and their connection to the Salish Sea. Portals will be located in sidewalks in Wallingford, Fremont and Ballard, and will include art designs created by Bell and other artists from the SCWQP.